



INSTITUTE OF DISTANCE AND OPEN LEARNING
Gauhati University

HOME ASSIGNMENT

M.A. Sanskrit

1st Semester, Session: 2013-2014

GUIDELINES FOR SUBMISSION OF HOME ASSIGNMENTS:

1. Write your **NAME, ROLL NUMBER, SESSION, PAPER NUMBER, TOPIC SELECTED** and **EXAMINATION**, clearly on the top of the Front page of each paper.
2. Submit your Assignments **PAPER-WISE** Separately.
3. Each topic given in each paper will be answered within **500 words**. There will be negative marking for writing in excess of the word-limit.
4. Each answer (essay) carries a weightage of **16 marks**.
5. Keep a margin of about 1 inch on each side of the page.
6. **Stick File** not necessary.
7. **Copying** from others including **Xerox** from others strictly prohibited.
8. You can submit the essay **written in your own hand-writing on A-4** sized paper on **One Side** of each page **Only**.
9. Submit Your Assignments strictly on or before the due date as notified. Assignments received after the due date may not be considered for evaluation.
10. The last date of submission is ***October 30, 2013***.

N.B. Students are requested to follow the instructions strictly.

Paper- I : Veda

- 1) Write a note on the characteristic features of the Gods, Agni and Sūrya as noted in your prescribe text of the *Ṛgveda*.
or
- 2) Give a brief summary on the dialogue hymns of the *Ṛgveda*.

Paper-II : Vedāṅga

- 1) Write a note on the *Vedāṅga* literature.
or
- 2) Discuss the contents of the *Ṛkprātiśākhya*.

Paper-III : Smṛti and Āyurveda

- 1) Show your acquaintance with the importance of *Manusmṛti*.
or
- 2) How many chapters are there in the *Bhaiṣajyaratnāvali* ? Write a note on the significance of this work.

Paper-IV : Nyāya and Vedānta

- 1) Define *Kāraṇa* according to the *Tarkabhāṣa*. Explain with examples the different types of *Kāraṇa*.
or
- 2) Show your acquaintance with the main tenets of *Advaita Vedānta*.

Paper-V : Kāvya

- 1) Discuss about the poetic beauty of the *Meghadūta*.
or
- 2) Explain the following metres as per *Chandomaṅjari*.
Indravajrā, Upajāti, Bhujāṅgaprayātam, Mālini.